

# HAZI A. K. KHAN COLLEGE

B.A. 6<sup>th</sup> Semester Internal Assessment (2<sup>nd</sup>) [2021-22]

Subject: English [Honours]

Course Code	Date of Submission	Full Marks
ENGH-H-CC-T-13 & ENGH-H-CC-T-14	07.06.2022 (Tuesday)	10 [per assignment]
ENGH-H-DSE-T-4 & ENGH-H-DSE-T-5	08.06.2022 (Wednesday)	

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Write assignment on any one of the following topics for each course:

**Course Code: ENGH-H-CC-T-13**

1. Women and dual identities in the play *The Good Person of Szechwan*.
2. Logic and absurdity in Eugene Ionesco's play *Rhinoceros*.
3. Metatheatricality in Luigi Pirandello's play *Six Characters in Search of an Author*.

**Course Code: ENGH-H-CC-T-14**

1. Quest for identity in Chinua Achebe's *Things Fall Apart*.
2. Cultural hybridity in postcolonial literature.
3. Significance of studying postcolonial literature.

**Course Code: ENGH-H-DSE-T-4**

1. Elaborate the concept of decolonisation. What are the struggles of decolonisation?
2. Elaine Showalter's contribution to feminist criticism.
3. Michel Foucault's proposition on truth and power.

**Course Code: ENGH-H-DSE-T-5**

1. Write a note on violence against women during the Partition of India (with reference to at least two texts of your syllabus).
2. Examine the title of the novel *The Shadow Lines*.
3. Discuss *Basti* as a partition novel.

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